

# INTERFACE

ZX80      ATOM      ZX81      BBC



GWCULLEN 82

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**Adding joysticks to  
 your ZX81**  
**Floppy disks for the  
 Acorn Atom**  
**Why the BBC put its  
 prices up**  
**The Second ZX Microfair**

**The ZX and Acorn Monthly  
 February 1982, Volume 2,  
 Issue 6**

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**GETTING ACQUAINTED WITH YOUR ACORN ATOM**, by Trevor Sharples and Tim Hartnell is just £7.95, and is the one certain way to ensure you make the most of your Atom computer. Introduction by John Galt.

***Order form is inside the back cover.***

# ACORN ATOM

## Disk Unit available

Acorn Computers have launched a 5¼" mini floppy disk unit for the Atom at £345 inc VAT. The unit is based on the Olivetti OPE FD 501 drive giving 92K of storage on a 40-track single-sided disc. The controller card has 4K DOS ROM and 3K of static RAM.

The power supply can power both the disk unit and a fully expanded Atom.

The disc controller is based on the Intel 8271 chip. This highly intelligent device minimises the amount of control software and memory requirement and so allows phenomenal high speed operation. Both soft and hardware has been vigorously tested and is very, very reliable.

Atom owners will need bus buffers and indirect edge connectors to connect the package, a 64-way connector plug and cable is provided.

The disk operating systems (DOS) decodes the following commands used to control the storage of files on disk:—

*CAT	catalogue files on disk
*LOAD	load image of memory contents as file
*SAVE	save image of memory contents as file
*DELETE	delete file from disk
*SPOOL	store all printer characters on disk
*EXEC	read characters from disk as if from keyboard

The D.O.S. also replaces the cassette operating system vectors as used by BASIC to allow the use of the following commands in Atom BASIC:—

LOAD	load BASIC program from disk
SAVE	save BASIC program to disk
FOUT	open file for output
FIN	open file for input
SHUT	close file
EXT	find extent of file
PRT	find value of pointer into file
PUT	put number to file
BPUT	put byte to file
SPUT	put sting to file
GET	get numbers from file
BGET	get byte from file
SGET	get string from file

These commands provide full random access of up to 5 disk files simultaneously. The disk unit is available directly from Acorn Computers and their dealers.

## Atom Programs

### Hyponosis

Mark Deven of Weybridge was one of a number of members of the Independent Acorn (Atom, BBC) Users' Group who responded to our request for a modified version of our graphics program in a recent Interface. Mark writes:

As requested, here is an alternative listing to the one published in last month's edition of your truly (no fibs) magnifico mag.

It is slightly longer and incorporates an assembler routine to enhance the hypnotic effects of the screen (not for the epileptic!!)

Lines 10-80 draw a moire pattern in graphics mode 4; the assembler routine produces the audio effects as the screen dazzles your eyes.

```
5 DIMVV4,P-1;L=#B002;GOS.#
10 CLEAR 4
20 F.T=0 TO 256 S.3
30 MOVE128,96;DRAW T,192
40 MOVE128,96;DRAW T,0
45 N.
50 F.T=0 TO 192 S.3
60 MOVE128,96;DRAW256,T
70 MOVE128,96;DRAW0,T
80 N.
85 DO
90 N=A.R.%7*2
92 IF N=0 G.90
95 ?#B000=(N+1)*16
100 LI.VV0;LI.VV0
120 U.0
```

```
1030# P.#21;C
1040 :VV0 LDA L;LDY #81
1050 :VV1 LDX #80
1060 :VV2 DEX
1080 BNE VV2
1090 EOR @4
1100 STA L
1110 DEC #80;INY;CFY #83
1120 BNE VV1
1130 RTS
1140];P.#6
1150 ?#80=0;?#83=50
1160 ?#81=255
1170 R.
```

### Ice caves

And here's another splendid 'visual' program, this time from Norman Alm, who says:

This draws a series of simulated three-dimensional views of ice caves. Depending on the random parameters that the Atom chooses, you get a view looking out of a cave, looking in, or a look at the surrounding landscape.

Uses 170 bytes of memory.

```
5REM NORMAN ALM
10 CLEAR 4
20X=A.R.%256;Y=A.R.%192
30F.R=50TO425STEP3
40MOVE,20
50DRAWX,R
60DRAW(X-R),Y
70DRAW20,(Y-R)
80DRAWR,20
90N.R
100F.M=1TO120;WAIT;N.
110G.10
```



### Spiral Eater

In this game, you must consume the whole of a spiral, by running over it and wiping it out, to end up on top of the asterisk in the centre of the screen. You lose points everytime you leave the spiral. You'll see that your points are clocked up at the top of the screen. There is a highest score feature. Z moves you left, M moves you right, while L moves your blob up and A moves it down. Don't try to land on top of the asterisk until you've 'eaten' all the spiral (there's nothing to stop you doing it in the program, but — as Mr Nixon said — it wouldn't be right). The keyboard scan routine was adapted from the book GETTING ACQUAINTED WITH YOUR ACORN ATOM.

```
3REM Spiral Eater (C) Mahogany 1982
5P.#21
10 DIM P(-1);@=0
20C;JSR #FE71;STY #80;RTS;]
22Y=0;P.#6
25Q=99999;?#E1=0
30C=2;L=15
40 CLEAR0
42K=269
43K?#8000=42
45GOTO@
500#REM READ KEYBOARD
900Z=32*L+C
990 LINK TOP
```

```

1000IF ?#80=58;C=C-1;IF C<0;C=0
1020IF ?#80=33;L=L+1;IF L>15;L=15
1030IF ?#80=44;L=L-1;IF L<0;L=0
1040IF ?#80=45;C=C+1;IF C>31;C=31
1045Z?#8000=64
1050IF L<15 A=32*(L+1)+C
1052 IF L>0 B=32*(L-1)+C
1053 IF C>0 D=32*L+C-1
1054 IF C<31 E=32*L+C+1
1060IF(A?#8000=64)&(B?#8000=64)&(D?#8000=64)&(E?#8000=64)G.z
1068 Z=32*L+C
1069IFZ?#8000=42 GOTOh
1070 Z?#8000=128
2000 GOTOa
4990z REM UPDATE SCORE
5000Q=Q-257
5010P.#30Q
5100GOTO1068
5200HP."YOU DID IT!"
5210P."SCORE IS "Q'
5220IFQ>Y THEN Y=Q
5230PRINT"HIGHEST SCORE IS "Y'

```

```

5240LINK#FFE3
5250GOTO25
5290END
5999END
6000b REM...
6010MOVE 0,0
6020PLOT1,0,47
6030PLOT1,63,0
6040PLOT1,0,-47
6050PLOT1,-55,0
6060PLOT1,0,39
6070PLOT1,47,0
6080PLOT1,0,-31
6090PLOT1,-39,0
6100PLOT1 ,0,24
6110PLOT1,30,0
6120PLOT1,0,-16
6130PLOT1,-22,0
6140PLOT1,0, 8
6150PLOT1,13,0
6160GOTOa

```

```

5 Q=6;A=18;B=168;E=1000
15DIMP(-1);P #21;[;JSR #FE71;STY#80;RTS;];P #6
16CLEAR3
20 MOVE64,76;DRAW64,116
30 MOVE44,96;DRAW84,96;MOVE59,76;DRAW69,76;MOVE59,116
40 DRAW69,116;MOVE44,91;DRAW44,101;MOVE84,91;DRAW84,101
50 MOVE62,86;DRAW66,86;MOVE62,106;DRAW66,106
60 MOVE54,94;DRAW54,98;MOVE74,94;DRAW74,98
70 MOVE34,66;DRAW94,66;DRAW180,0
75 MOVE34,66;DRAW-52,0
76LI.TOP
77IF?#80=49 A=A-5
78IF?#80=55 A=A+5
79IF?#80=48 B=B+5
80IF?#80=32 B=B-5
81 A=A+R.25;B=B+R.25
82 IF A>113 A=A.(A)-8
83 IF B>180 B=B.(B)-8
85 IF A<0 A=ABS(A)+8
86 IF B<0 B=ABS(B)+8
89 IF ?#80=0 GOS.500M
90GOS.100;WAIT;GOS.100;G.76
100 MOVEA,B;PLOTQ,A,(B+10);MOVEA,(B+5);PLOTQ,(A+7),(B+10)
110 PLOTQ,(A+14),(B+5);PLOTQ,(A+7),B;PLOTQ,A,
(B+5);MOVE(A+14),E
120 PLOTQ,(A+14),(B+10)
130R.
500 MOVE34,66;PLOT6,64,96;F.W=1TO3;WAIT;N.W
510 MOVE34,66;PLOT6,64,96
520 IF A.(A-64)<6 AND A.(B-96)<6 THEN GOTO 540
530 E=E-10;R.
540 CLEAR0;F.W=0TO100;?#B000=#B0;?#B000=0;?#B002=?#B002:4;N.W
550 P."YOU'VE GOT HIM!!!"<<<<<"YOUR SCORE:"E';E.

```

## Starwars

G Hillebrann from Holland, who contributed last month's BREAKOUT program, sent us this game, written in CLEAR 3. The object of the game is to move the X-Wing fighter in your fire position and shoot it down with a laser beam. P moves the fighter up, @ down, Q left and W right. Push the space bar to fire your laser beam.

## Data sort

Just follow the instructions, and your magic Atom will sort numbers into order. Ain't computers wonderful?

```

5REM DATA SORT
7P.#12
10Y=1;X=5;A=X;@=0
20IN."HOW MANY ITEMS TO BE SORTED"N
40DIMAA(N+X)
45FORM=1TO N+5;AA(M)=0;N,
50FORT=A TO N+X-Y
60PRINT"ENTER ITEM NUMBER "A-4
70INPUTD;AA(A)=D;A=A+Y

```

```

100NEXT T
110FOR B=X TO A-Y
120FOR C=B+Y TO A-Y
130IF AA(B)>= AA(C) GOTO 170
140 D=AA(B)
150 AA(B)=AA(C)
160 AA(C)=D
170 NEXT C
180 NEXT B
190 FOR B=X TO A-Y
200 PRINT B-X+Y" "AA(B)'
210 NEXT B;END

```

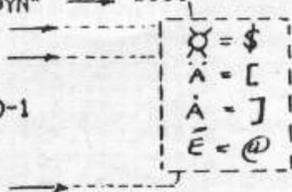
# Number Rotate!

From the Netherlands, where they have a strange character set on the Atom, comes this program from Markus Jakobsson.

```

1 REM NUMBER ROTATE BY MARKUS JAKOBSSON 19811018
2 DIM RR(3),WK(11),F(0),A(10),P(-1)
3 OR=#FFE3;HW="#E123456789YN"
4 P,A21
5 #
6 RR1 STX F;RTS
7 RR0 JSR R;LDX #LEN(W)-1
8 RR2 CMP W,X;BEQ RR1
9 DEX;BPL RR2;BMI RR0
10 #
11 P,A6
12 P,A12"NUMBER ROTATE"
13 #E1=0;P,"INSTRUCTIONS(Y/N)?"
14 LINK RR0
15 IF?F<9;P,"IMPOSSIBLE NOT MORE THAN 9!"G.60
16 IF?F=10;P,A12;GOS.a
17 P,A12"OK! LETS GO!"
18 #E1=0
19 #=2
20 F,K=1T09
21 #A7K=ABSRND%9+1
22 #N,K
23 #0=0
24 #J=0
25 F,J=1T08
26 F,K=(J+1)T09
27 IF?F=J=A?K;A?K=ABSRND%9+1;Q=1
28 #N,K
29 #N,J
30 IF?F=1;G,J
31 T=0
32 GOS.P
33 #E1=0
34 P,"HOW MANY DO YOU WANT TO REVERSE?"
35 LINK RR0
36 P,'
37 IF?F=0;G.520
38 IF?F>9;P,"WRONG INPUT!"G.1
39 T=T+1
40 F,K=1T0 (7F/2)
41 Z=A?K
42 #A?K=A?K(7F-K+1)
43 #?K(7F-K+1)=Z
44 #N,K

```



```

46 GOS.P
47 #0=F,K=1T08
48 IF?K<K;Q=1
49 #N,J;IF?Q=1;G.330
50 #=0;P,"YOU DID IT IN "T" MOVES!"ONE MORE GAME?(Y/N)"
51 LINK RR0
52 IF?F=10;P,A12;G.170
53 IF?F=11;P,A12,"THANKS FOR THE GAME(S)!"E.
54 P,"WRONG INPUT!"G.535
55 #0=0+1;IF?Q=3;Q=0;P,A12
56 #=2
57 P,J,F,K=1T09;P,A?K;N,K;P,';J,R.
58 P,"NINE NUMBERS WILL APPEAR IN""DISORDER ON THE SCREEN!"
59 P,"YOU SHALL ARRANGE THEM IN""NUMERICAL ORDER FROM LEFT ""
60 P,"TO RIGHT!"
61 P,"YOU JUST TELL HOW MANY NUMBERS""
62 P,"FROM THE LEFT YOU WANT TO""
63 P,"REVERSE! IF THE LIST IS:"
64 P," 4 3 2 1 5 6 7 8 9"
65 P,"YOU REVERSE THE FOUR NUMBERS ""
66 P,"4 3 2 1 , WHEN YOU PRESS 4 AND""
67 P,"THE NEW LIST WILL BE THIS ONE:"
68 P," 1 2 3 4 5 6 7 8 9"
69 P,"PRESSING E GIVE YOU AN ESCAPE!"
70 P,"PRESS ANY KEY WHEN READY!"
71 LINK#FFE3;R.

```

# Deathstar draughts

Tim Hartnell wrote this draughts variant, based on his program published a few months ago in INTERFACE. It follows standard draughts rules, except:

- There is a "warp" square (an inverse W) which moves randomly from move to move, swallowing whichever piece is on that square.
- Instead of changing into kings when reaching the opposite side of the board, the pieces change into those of the opponent.
- The winner is the first person to capture (by jumping over diagonally into an empty square, as in draughts) 10 of the opponent's pieces.
- There are no multiple jumps.

You move by entering the letter and number (as in A8) of the piece you want to move, then press RETURN, then enter the letter and number (as E2) of the square you're moving to. The Atom will have first move.

```

1 REM Deathstar Draughts
2 REM (c) Hartnell 1982
3 P,412
4 GOS.9000
5 GOS.7000
6 #M=0
7 P,47
8 IF?P;P,"LAST MOVE ""#G"
9 IF,I=1T02
10 IF,I=1INPUT"FROM"SE
11 IF,I=2INPUT"TO"SE;SE=SE
12 IF?E="A2"FF(I)=72
13 IF?E="A4"FF(I)=71
14 IF?E="A6"FF(I)=70
15 IF?E="A8"FF(I)=69
16 IF?E="B1"FF(I)=68
17 IF?E="B3"FF(I)=65
18 IF?E="B5"FF(I)=64
19 IF?E="B7"FF(I)=63
20 IF?E="C2"FF(I)=59
21 IF?E="C4"FF(I)=58
22 IF?E="C6"FF(I)=57
23 IF?E="C8"FF(I)=56
24 IF?E="D1"FF(I)=53
25 IF?E="D3"FF(I)=52
26 IF?E="D5"FF(I)=51
27 IF?E="D7"FF(I)=50
28 IF?E="E2"FF(I)=46
29 IF?E="E4"FF(I)=45
30 IF?E="E6"FF(I)=44
31 IF?E="E8"FF(I)=43
32 IF?E="F1"FF(I)=40
33 IF?E="F3"FF(I)=39
34 IF?E="F5"FF(I)=38
35 IF?E="F7"FF(I)=37
36 IF?E="G2"FF(I)=33
37 IF?E="G4"FF(I)=32
38 IF?E="G6"FF(I)=31
39 IF?E="G8"FF(I)=30
40 IF?E="H1"FF(I)=27
41 IF?E="H3"FF(I)=26
42 IF?E="H5"FF(I)=25
43 IF?E="H7"FF(I)=24
44 #N,I
45 AA(FF(2))=AA(FF(1));AA(FF(1))=B
46 IF W<73;AA(W)=B
47 W=43+A.R.%11;IF (W>46)AND(W<50) G.1430
48 IF AA(W)=C;T=T+1
49 IF AA(W)=H;S=S+1
50 AA(W)=119
51 IF ABS(FF(1)-FF(2))>7;M=1;AA(FF(1)+(FF(2)-FF(1))/2)=B
52 IF ((AA(Z)=C)&(Z>23)&(Z<28))AA(Z)=H
53 GOS.7000
54 AA(W)=B
55 F,Z=24 TO 72
56 IF ((AA(Z)=C)&(Z>23)&(Z<28))AA(Z)=H
57 IF ((AA(Z)=H AND (Z>68) AND (Z<73)); AA(Z)=C
58 #N.

```



ZX80

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---

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20

```

2002Q=0;Z=24;D=1
2021 REM RESPOND
2022IFAA(Z)=H G.2110
2023IFAA(Z)=9 G.2110
2024IFAA(Z)=8 G.2110
2025IFAA(Z)=W G.2110
2045U=0
2050IF(AA(Z+XX(D))=H)U=7
2055IF((U=7)&(AA(Z+2*XX(D))=B))Q=XX(D)
2056IFQ<>0G.2130
2090IF(D<2)D=D+1;G.2045
2110IF(Z<72)Z=Z+1;D=1;G.2021
2120IFQ=0G.2240
2130AA(Z+2*Q)=AA(Z);S=S+1;AA(Z+Q)=B;AA(Z)=B
2140G.50
2240Z=72;U=0
2250IF(AA(Z)<>C)G.2290
2260IF(AA(Z-13)=H)G.2290
2262IF(AA(Z-12)=H)G.2290
2265IF(AA(Z-14)=H)G.2290
2270IF(AA(Z-6)=B)&(AA(Z-12)=C)U=-6
2275IFU=-6&AA(Z-18)=H Q=Z-6
2280IF(AA(Z-7)=B)&(AA(Z-14)=C)U=-7
2285IFU=-7&AA(Z-21)=H Q=Z-7
2290IF(Q=0)&(Z>23)Z=Z-1;G.2250
2350Y=0
2360Z=24+A.R.%48;Y=Y+1;IFY>400G.2440
2380IF(AA(Z)<>C)G.2360
2385IFY>200G.2390
2386IF(AA(Z-13)=H)G.2360
2387IF(AA(Z-14)=H)G.2360
2388IF(AA(Z-12)=H)G.2360
2390D=1
2410IFAA(Z+XX(D))=B Q=XX(D);G.2460
2420IFD<2 D=D+1;G.2410
2430G.2360
2440IFY>400 $E="Z";G.7000
2460AA(Z+Q)=AA(Z);AA(Z)=B;G.50
7000P.%30;E=0;?#E1=0
7030IFM=1;T=T+1
7040M=0
7090P."ATOM "S" HUMAN "T"
7100P." *12345678*"
7110P." A* "$AA72" "$AA71" "$AA70" "$AA69"*A"
7120 P." B* "$AA66" "$AA65" "$AA64" "$AA63" *E"
7130P." C* "$AA59" "$AA58" "$AA57" "$AA56"*C"
7140 P." D* "$AA53" "$AA52" "$AA51" "$AA50" *D"
7150P." E* "$AA46" "$AA45" "$AA44" "$AA43"*E"
7160 P." F* "$AA40" "$AA39" "$AA38" "$AA37" *F"
7170P." G* "$AA33" "$AA32" "$AA31" "$AA30"*G"
7180 P." H* "$AA27" "$AA26" "$AA25" "$AA24" *H"
7190P." *12345678*"
7210IF$E="Z" T=10
7220IF(T=10)P."you win";END
7230IF(S=10)P."i win";END
7320RETURN
9000 DIM AA86,XX2,L1,FF2;XX1=-6;XX2=-7
9060H= 72;C= 67;B= 46;Q=0
9070DIMG2,E2
9110F.Z=1T086;AA(Z)=9
9130IF((Z<73)&(Z>55))&(Z<>67)&(Z<>68)&(Z<>61)AA(Z)=C
9140IF((Z<54)&(Z>42))&(Z<>47)&(Z<>48)&(Z<>49)AA(Z)=B
9150IF((Z<41)&(Z>23))&(Z<>334)&(Z<>35)&(Z<>36)&(Z<>28)AA(Z)=H
9160N.Z;AA62=9;AA29=9;AA60=9;AA71=C
9170$E="";S=0;T=0;M=0;$G="?";W=R.
9175Z=A.R.%2+57;Q=A.R.%2+6;AA(Z)= B;AA(Z-Q)=C
9180R.

```

## ZX Education — with Eric Deeson ...with a word for Atom owners

Actually, don't turn away, Acorn users — at least some of this is relevant to you.

In the November issue of the Educational ZX80/1 Users' Group Newsletter, I wrote the "editorial" around the true story of an educational adviser with a large authority. This chap — a very senior one, by the way — said in discussion at a big educational computing meeting that if he came across a Sinclair micro in any of "his" schools, he'd stamp on it.

That's really rather a sad story — it illustrates how far behind the times are some persons in high authority in computing.

But even sadder was the subsequent flood of letters from EZUG members reporting similar instances of bureaucratic blindness from other parts of the country.

There are some authorities which explicitly ban micros like the ZX81 and the Atom from their schools. There are many others — maybe even a majority — which recognise their existence but refuse support.

Why is this? Why indeed do so many teacher trainers also ignore the existence of the new wave of cheap powerful machines?

Having been in education myself for nearly eighteen years, I often tend to comment on the conservatism of the profession. Here, however, it is the conservatism of the teachers' servants — the advisers, the inspectors, the Department of Education and Science, the course-providers, the trainers — that is the barrier. The teachers in the schools are generally unable to be conservative.

That is because the only way in to computing in so many cases involves the down-market machines — the ZX micros, the Atom, and now the VIC and the BBC computer.

Another very relevant point is pressure from pupils, parents and PTAs — again, the majority of their experience is with the cheap personal computers.

In my experience, then, teachers generally (in secondary schools as well as the primary sector) welcome the current trend towards cheap computer power for all. That power enables them to learn techniques quickly — because they can do it at home — and also to overcome that big barrier to educational computing, the lack of facilities for large groups.

Statistics are not available — but I suspect that there are now more ZXs in schools than all other micros added together, and it seems that the Atom is rapidly climbing the educational charts too.

What a pity then that Government support is so inflexible and that the majority of local authorities are dragging their heels in this crucial area of education. My voluminous files of correspondence with the explosively growing membership of the Educational ZX80/1 Users' Group is sufficient evidence of the problem. Really, though, there should be no need at all for organisations like EZUG. (EZUGs parent organisation, MUSE, the professional association for educational computing, showed no interest in supporting the formation of a similar group for the Atom, by the way).

EZUGs original aim was the development of teaching software of excellence for the MUSE Library. It's good to report that we have now got fourteen cassettes on our list. Many are relevant to home teaching as well as class work. Send an s.a.e. for the current list, which may have doubled by the time you read this.

You may also like to know of the several suppliers of good teaching programs for the ZX81 that we've come across. Send *them* s.a.e.'s for further details.

AVC Software PO Box, Birmingham 17 (primary, secondary)

Rose Cassettes 148 Widney Lane, Solihull, West Midlands (ditto)

S Spencer The Sycamores, Queens Road, Hodthorpe, Notts (skeletons for teacher use)

Turner Consultants 3 Hillgarth, Underbarrow, Kendal, Cumbria (primary)

There has been a lot of demand, by the way, for a general spin-off from EZUGs activities — a complete (?) directory of suppliers to the ZX market. This categorised and indexed list of some 150 suppliers gives names, addresses and brief details of products. Cost is £1.00 from the address below.

ERIC DEESON  
Highgate School,  
Birmingham B12 9DS

### ZX CHESS I reduced to: **£8.00**

Very popular machine code program, with six levels of play and an analysis option. Unbeaten except by:

### ZX CHESS II now only: **£14.00**

A new improved version, with a faster response time, seven levels of play, and in addition a recommended move option.

### ADVENTURES

Exciting machine code games with instant response, choose from the range below.

ADVENTURE 'A' **£5.00**

You find yourself stranded on an alien planet. Can you reach your ship and escape?

ADVENTURE 'B' **£7.00**

In a jungle clearing you come across an Inca temple. You must break in, collect treasure and escape alive. Beware. Includes a cassette save routine.

ADVENTURE 'C' **£7.00**

You are unfortunate enough to be drawn to an alien cruiser. Can you reach the control room and free yourself or will they get you first? Includes a cassette save routine.

### GALAXY WARRIOR **£3.00**

Fast and exciting interactive animated graphics game. Hunt clingons and go through black holes...

### 1K GAMES PACK **£3.00**

and many more. For a catalogue giving full details, please send a S.A.E. to,

**ARTIC COMPUTING**  
**396 JAMES RECKITT AVENUE**  
**HULL, HU8 OJA**

```

120 SCROLL
130 PRINT "CLASS", "FREQUENCY"
140 FOR T = 1 TO I
150 PRINT A(T),
160 INPUT B(T)
170 PRINT B(T)
180 SCROLL
181 NEXT T
183 FOR T = 1 TO I
185 REM -- SUM OF FREQUENCIES
190 LET F = F + b(T)
195 REM -- SUM OF FREQUENCIES * MID POINT
200 LET X(T) = A(T) * B(T)
210 LET SFX = SFX + X(T)
215 REM -- SUM OF FREQUENCIES * MID POINT SQUARED
220 LET S(T) = B(T) * A(T) * A(T)
230 LET SFX2 = SFX2 + S(T)
240 NEXT T
250 CLS
255 PRINT AT 19,0;"X";AT 19,7;"F";AT 19,12;"FX";AT 19,21;"FX**2"
260 FOR T = 1 TO I
275 SCROLL
280 PRINT AT 20,0;A(T);AT 20,7;B(T);AT 20,12;X(T);AT 20,21;S(T)
290 NEXT T
300 SCROLL
310 SCROLL
320 PRINT AT 21,0;"(inverse)TYPE ANY KEY TO CONTINUE"
330 IF INKEY$ = "" THEN GOTO 330
340 CLS
350 PRINT "FOR THE FREQUENCY DISTRIBUTION - "
360 PRINT AT 4,0;"THE MEAN = (1 space)";SFX/F
365 LET C = (SFX2/F) - (SFX/F)**2
370 PRINT AT 8,0;"THE STANDARD DEVIATION = (1 space)";SQR(C)
380 PRINT AT 12,0;"THE VARIANCE = (1 space)";C
390 PRINT AT 16,0;"IF YOU WANT TO SEE THE RESULTS(2
spaces)AGAIN, TYPE IN F"
400 IF INKEY$ = "" THEN GOTO 400
410 IF INKEY$ = "F" THEN GOTO 250
420 STOP

```

The variables used are:

F = the sum of the frequencies  
SFX = the sum of the (frequencies \* the mid point)  
SFX2 = the sum of the (frequencies \* mid point squared).

BYE FOR NOW.

## Communication breakdown A report from Jeremy Ruston, who compiles our monthly BBC section in INTERFACE

First of all some of our gripes with the BBC and Acorn:

The manual supplied with the initial models of the BBC Micro were only draft, provisional copies, which is fair enough. But when we try to attach a printer to our Issue 2 model B machine, the trouble really began. We rang the BBC and were advised to ring a gentleman in the BBC's engineering dept. He could shed no light on the matter, so we rang Acorn. All the relevant people were not in at the time we rang, so it was back to the BBC, because we were getting quite desperate.

After a none too fruitful conversation, we were referred back to Acorn, where the mystery was at last solved: Acorn had revised the centronics interface circuitry — but not bothered to tell the users, or even the BBC! We are still waiting for a copy of the new circuit diagram...

All the people we spoke to were doing their best to be helpful, but if we had to go through all that hassle to get a printer working — and the centronics interface is meant to be standard — what is your average user going to do?

The current models do not still have any of the sophisticated sound commands incorporated in them, making it necessary for the first-time user to jump into assembly language, just for sound effects, which is not going to encourage the sort of beginner the BBC wishes to attract.

The general public should be getting their machines by now, and if so, remember that we are always on the lookout for good programs.

Last month, I mentioned how to turn the sign on message of the computer a different colour. Well, much to my embarrassment, the BBC and Acorn have seen fit to move the "sign on" message one line down the screen, so for production models you will have to use something like `?(HIMEM + 40) = 1`.

Another new development in the production models is that it is now possible to incorporate those colour numbers into user defined keys, without having to use the query operator. The format is `"*KEY 0" ! A"`, where A has a value of 1, which is added to the value for the exclamation mark, which is 128. Thus the

above example will assign colour one (red) to key 0. Colour two etc. are accessed by replacing the letter 'A' with 'B' etc. For a fuller explanation of the subject, see last month's piece. Unfortunately, due to lack of space, the explanation of the Teletext graphics set will have to wait until next month.

Most computers scroll the screen by the simple expedient of moving the characters on the screen back by 32, or 40.

This is fine on the standard micros, but when you consider that three of the BBC micro's text modes take up 20K, instead of 1K or 2K, you begin to realise that there is no way that amount of memory can be manipulated in the time that can conveniently be given to scrolling. To help matters then, the BBC Micro uses special hardware to scroll the screen. Even special hardware cannot move 20K of RAM that quickly, so the whole process has been rethought.

What happens is that when the cursor reaches the bottom of the screen, and it becomes necessary to scroll the screen, the ULA takes over and moves a special pointer to the start of screen memory forward by a specified amount, be it 40 bytes for Mode 7 or 640 bytes for mode 0. Then, the bottom line is not mapped onto RAM, but into the BASIC ROM located at 88000. So the computer maps the bottom line onto the unused memory just before the screen starts.

This is a long and boring way of saying that HIMEM (the start of screen memory) may not always be situated on the top of the screen. Whenever a CLS instruction, or a MODE change is effected, however, HIMEM jumps back to pointing to the top left hand corner of the screen. My only defence for telling you all this is that it puzzled me for quite some time.

In the provisional Users Guide (BBC-speak for "manual"), a lot of important information is left out, so I have been devoting much of my time to delving into the innards of the machine, and have come up with these non too useless nuggets:

Executing `VDU 23,0,10,0,0,0,0,0,0` turns the cursor into another hardware generated figure — a static white square. The really odd thing about this square is that if it is moved (by pressing the control key in conjunction with HIJK) over another character, in mode 7, it turns that character into reverse field — which is just not possible in the same way in normal circumstances.

Executing `*FX 4,1` will make the cursor control keys and the copy key give definite values, rather than just move the cursor around, in response to an INKEY\$ or GET\$ function. This has useful applications in any program which needs keys to move a space ship or whatever, and you have a phobia about using letter keys for the purpose. The cursor keys revert back to their old function if `*FX 4,0` is executed.

`*FX 9,X` and `*FX 10,X` allow you to alter the flash rates of colours 8 to 15. The duty cycle of each colour is determined by the number after the comma. The number gives the time, in 50ths of a second, that each colour will be on the screen for.

The only application I can see for this is to make the screen flash between black and white at 8Hz, which is the frequency at which epileptic fits are induced, but I really would urge anyone to think twice before doing that.

`*FX 11,X` alters the amount of time a key needs to be pressed for before it starts to repeat, and `*FX 12,X` alters the speed at which it repeats. All jolly useful stuff this...

It occurs to me that those people who complain so bitterly at the BBC's inability to deliver machines are being rather harsh: At no point have they placed an order form in any of the special interest magazines, nor have they been asking the general public for orders. So anyone who has sent their money off to the BBC has done so on their own initiative, so it's really their hard luck if they are not satisfied.

I close with a few simple programs:

```

10 REM This program times printing in
each of
20 REM the BBC Micro's text modes.
30 REM Copyright (C) Jeremy Ruston 19
82
40 DIM time_for_each_mode(7)
50 FOR mode=0 TO 7
60 MODE mode
70 TIME=0
80 FOR counter=1 TO 1000
90 PRINT counter
100 NEXT counter
110 time_for_each_mode(mode)=TIME
120 NEXT mode
130 REM This chooses Centronics printe
r output
140 *FX 5,1
150 VDU 2:REM Turn printer on.
160 VDU 1,30:REM This makes my printer
print at 40 characters a line.
170 WIDTH 40:REM Sets the number of ch
aracters per line for the computer
180 PRINT "The times to print the numb
ers from one"
190 PRINT "to one thousand for each of
the "
200 PRINT "eight graphics modes look l
ike this:"
210 PRINT
220 FOR mode=0 TO 7
230 PRINT "The time for MODE ";mode;"
was ";time_for_each_mode(mode)/100
240 NEXT mode
250 PRINT

```

