

T H E B E E B O N

**THARGOIDS – HI-RES GAME
MODEL A/B**

**FULL BBC TEXT FONT
EDITOR**

**NEWS ON NEW
COMMERCIAL SOFTWARE**

A/D CONVERTOR

Contents

100 The Albany,
Old Hall Street
Telephone:
051-227 2299

Editor:
Eugene Evans

In House Author:
Cleggy

Designed by:
K. O'Connell

Printed by:
The Printroom

In House Polisher:
B. Smathers

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A Font Editor	Page 8,
Full font designer for the B.B.C. Model B. Allows for the re-defining of specific characters. Also allows characters to be linked into users own program with the least amount of trouble.	
Thargoids	Page 14,
You find yourself running across a strange planet being chased by the Thargoids whilst avoiding the Gloop holes. For the Model A or B B.B.C. Micro.	

STOP PRESS...STOP PRESS...STOP PRESS...

Atari Clamp Down

News is just coming through of a clamp down on Software distribution which is in any way similar to the Atari Puc-Men. This has already effected Bug-Byte Software causing us to withdraw our program Vicmen. It is already suspected that several other Atari programs may have to be withdrawn by other companies who produce their own versions, otherwise Atari could make legal moves.

B.B.C. P.C.B. Problems

Problems with the B.B.C. P.C.B. which mean that certain expansion capabilities such as the floppy disc esconet and talking expansion no longer working means that in certain cases the whole P.C.B. has to be replaced free of charge. Either by your local dealer or the B.B.C. themselves, if any of the letter expansions are required.

More news in the next issue.



BEEBON JULY 1982

THE BEEBON
ISSUE NO.2 JULY 1982

AVAILABLE BY SUBSCRIPTION,
SEVEN POUND FIFTY PER YEAR.

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THE EDITOR
THE BEEBON
106 THE ALBANY
OLD HALL STREET
LIVERPOOL
MERSEYSIDE
L3 9EP

Any letters which require a reply should be accompanied by a S.A.E As we are extremely busy those enquiries which are phrased so as to make them simple to answer will solicit the fastest response.

Programs and articles submitted for publication should preferably be typed or computer printout. Clear handwriting is also acceptable. All programs must be on tape or disk and have clear instructions for use and as much supporting documentation as possible. A day-time telephone number would be appreciated to allow for easier contact.

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Payment is ten pounds per published page with part pages earning a proportional amount. we are prepared to negotiate for any very exceptional material.

EDITORIAL

We began the last issue of the BEEBON by pointing out how much of that first issue was influenced by the lack of information supplied to the proud owner of a brand new B.B.C MICRO, we are now very pleased to say that the final versions of the much awaited USER GUIDE are being sent out to those who were originally sent the provisional user guide. We are hoping that the dispatch of these new manuals will be sent in the same order in which the micro-computers were sent out, so as to make the procedure as fair and effective as possible. If this is followed, it will hopefully mean that those owners who first recieved their micros back in FEBRUARY, and have thus been patiently waiting the longest, will be rewarded first. We are ensured that every B.B.C MICRO which is dispatched after July will contain the new user guide, and all owners with the old guide should have been sent their new copies within three months, but with the record so far upheld by the B.B.C and ACORN, who knows.

More much awaited news is that the BASIC and M.C.S ROMS appear to have reached the final version. New B.B.C owners may find that when they type:-

*FX0

that their micro announces that they have ROM based BASIC VERSION 1, if so, you are one of the lucky owners who will not have a long and tortuous wait

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to receive their new ROMS as all those who already have their micros will. Look out for further details of the new ROM set in this and later issues of the BEEBON.

The number of B.B.C micros being despatched has rapidly improved since the last issue of the BEEBON. The situation with model A micros is very good with the word from ACORN that 10,000 have been despatched and that there should now be no more than a three week delay and upon receiving orders. I am afraid that the news for those awaiting model B micros has not changed and may have even got worse. About 8000 have been despatched by the time you read this, but as many as 11,000 may still be on order, so your patience will have to hold for quite a while yet.

On to better news, the amount of software available for the B.B.C micro appears to be on the increase with all the monthly and weekly magazines giving listings for it. A lot more companies seem to be entering the B.B.C software scene but the quality of all these I am not able to comment on as I have not personally seen a lot of them. I am afraid that in certain cases the writers have taken advantage of the fact that many new owners are very keen to get hold of software and send away for the first that they see, only to be sent a very poor quality game which does not reach the standard described in the original advert. (We at BUG-BYTE hope that we can not be accused of such schemes and would gratefully receive any critical or constructive comments on our B.B.C software) so, since the last issue of the BEEBON, circumstances have improved slightly, but I am sure we all

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await the resolution of some of the problems described in this and the previous editorial. To close I hope you enjoy the contents of this issue of the BEEBON, and to those still awaiting their machines, I can only say have patience, you are awaiting a superb machine.

YOUR LETTERS

Each month will print a selection of letters which we consider of interest to owners of B.B.C micros. Some will be critical, others will be constructive, we will try and be as unbiased as possible. Writers of all printed letters will receive a BUG-BYTE t-shirt.

Dear Sirs,

Many thanks for "The BEEBON". It is excellent - well done. One suggestion: Please do a renumber 10,10 on all listings before printing them (Eg BLITZ wasn't). Then we can all use AUTO and not have to type in line numbers and also missed lines are very easy to spot. The programmed examples you gave (including BLITZ) were excellent. Two minor quibbles: Warn users that you must issue a MODE command for the *TV 255,1 command, as published by you, didn't work (I found the fix by accident) ie. enter *TV command and then reissue appropriate MODE command. Also why print "£1" on the front of the cover and then tell readers that the magazine is ONLY available at a subscription rate of £7.50 for 6 issues.

Anyway, keep up the good work!

Ian D. Smith
Eastleigh, HANTS

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ED: Thanks for the suggestions all listings should be renumbered from now on, the magazine has a £1 on the front cover because the magazine is available through certain B.B.C dealers.

Dear Sirs,
re: The BEEBON May 82 Page 7. The program SET IT UP. This returns a fault on my model A of "Bad HEX at line 30".

Is this a fault in the program or do I have trouble in the computer? I've checked and double checked (with other help) to ensure I have entered the program correctly.

Yours faithfully,
L. Townend

ED: Put a dollar zero D INSTEAD OF \$0D IN THE DATA STATMENT.

Dear Sir,
I have just recieved the first issue of "The BEEBON" and have thoroughly enjoyed running the "Blitz" game on my micro.

However I wonder if there is any way that I can improve the bomb dropping procedure, as pressing the space bar doesn't always cause a bomb to drop even long after the previous bomb has landed. It seems that the computer does'nt 'see' that a key has been pressed.

Yours faithfully
S.ANDREWS
HUNTINGDON, CAMBS

ED: The best way is to change the time delay of the INKEY routine in line 210

We recieved the following letter from a rightly irrate customer of the BBC and ACORN, the letter requested that the complaint was made public, so here it is to allow you to air your views on this particular

customers problems.

Dear Sirs,
My model B BBC Microcomputer is serial f11435, order number NOS ANAAA.

January 5th:
ordered and paid for in full; no acknowledgement

March-June:
four despatch dates promised and broken

July 1st:
arrived with no apparent post/packing damage,
:first fault- motor control not working properly would not CHAIN "WELCOME" CONSISTENTLY; *MOTOR 1/*M.1(ETC) did work.

:2nd fault- SAVED but would not reload my own programmes. Others OK. Heads cleaned.

:3rd fault- screen flicker/ blanked out; I assumed faulty coax connection. Keyboard disabled. Retrieved by BREAK. Program lost despite typing OLD etc.

July 2nd:
first and second faults intermittent; unreliable! third fault - longer losses of picture after coax replaced etc. Flicker worsening; loss of picture after c30 secs then "Bell" (CTRL G) sounded consistently. Still retrievable by BREAK.

JULY 3rd:
Flicker, lines on screen. Intermittent losses of 'picture'/keyboard functions. CAPS LOCK permanently lit during this phenomenon. Finally complete loss (for good) of screen and keyboard. Loss of logo/two tone on switching on. Computer effectively dead.

Now I am appalled that ACORN and the BBC should associate

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themselves with such shambles....the long wait/the impossibility (of phoning etc.) at Kettering and now the faults. Unless you can get back to me within a reasonable time a satisfactorily working machine and PRIORTISE THE REPAIR/REPLACEMENT I shall not keep to myself the wholly inadequate treatment I have had. I await you reply by return!

COPIES OF THIS LETTER WENT TO ALL THE FOLLOWING:

Micheal Harrison, BBC Director general's Dept/Acorn Computers

BL Marketing - BBC Micro-computers, Kettering/BBC Computer literacy Project
BEEBON MAGAZINE
London/BEEBUG USER GROUP

BUG-BYTE SOFTWARE NEWS

The amount of software now available from us for the BBC MICRO is on the increase, these include the following:

SPACE PIRATES

SPACE PIRATES is a very good quality hi-res arcade type game that will keep many ardent game players awake well into the early hours of the morning. More details in our adverts in this magazine.

B.B.C CHESS

BBC CHESS for the model B after long and unfavourable delays is finally available. It appears it was well worth waiting for, it makes full use of the BBC'S capabilities and thus plays a very good game against even the best of players. it has even been known to beat the author. Look out for this one in our advert as well.

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B.B.C MULTIFILE

This very comprehensive and flexible filing system appears to be the first piece of software for the BBC which is at all directed towards the bussiness man, but even the home user will find it usefull for keeping his personal records in order. Once again look out for more details in our advert.

Look out for new software from us the near future, possibly including a full three voice music synthesiser playing music from a microcomputer as it has never been heard before without the use of any external hardware. Also in the pipeline could be a full outer space flying program from the man who wrote 747 for the ACORN ATOM. This incredible program takes into account laws of relativaty and thus could be ideal for teaching purposes as well as being good fun to actually sit down and play. So its PROCYON HERE WE COME.

B.B.C MICRO TIP

Heres a small tip to improve your programs. In some programs the cursor is left flashing around the screen the following command will turn it off:

VDU 23;8202:0;0;0

There are some faults/imperfections in the A/D section which is not surprising. The largest fault is the choice of device used to generate the reference voltage. The converter used is very accurate, 1 part in 4096, however the reference voltage is not. It is provided by 3 diodes, see above circuit, which will cause the reference to wander with varying temperatures and currents drawn, possibly by as much as 1 part in 10. This does not matter when the reference voltage is used directly, but any devices which generate their own voltages may appear to vary the voltage with time, in fact the voltage may be fixed just the reference changes. This makes things difficult. Another possible criticism is the speed of the converter, it can only manage 100 or so conversions a second, again fine for games but the serious user may require more speed.

Values are read in a Basic program by means of the ADVAL function. This function takes a single parameter in the range -9 to 4. The negative values are used to access information about the lengths of different queues, such as the sound queues, and have nothing to do with A/D conversion. The values 1 to 4 cause the function to return a value corresponding to the voltage on each of the 4 channels. This value will be an integer in the range 0 to 65520, which is the value produced by the converter multiplied by 4. The reason for this is apparently so that some time in the dim and very, very distant future a better A/D converter with a more accurate range can be used! ADVAL(0) returns a number determined by whether either or both of the digital input lines are at 0V (see diag) and also by which A/D channel was last scanned.

The connector used on the back of the Beeb is called a female DB15, so to connect anything to the A/D converter (its not recommended to just poke wires into the holes!) you should get hold of a male DB15 connector. A good joy-stick with 2 channels on it is available from Maplin, Technomatic or Tandy, I have used 2 of these and I get reasonable results with the above circuit. One button is mounted with each of the joy-sticks to act as a 'fire' button.

The only real problem I have found in using the paddles is a random oscillation in the value produced by ADVAL for each channel, this is probably caused by the length of the wires used to connect the joy-sticks up (about 2 metres). This causes a slight 'jitter' in any graphics etc. controlled directly by the stick. To overcome this problem I am working on several different input routines which employ a form of hysteresis and averaging to obtain a 'clean' signal.

The connector at the back is also used for light pens and we have heard that some people have been successful in attaching a commercial light pen to the Beeb. The light pen used was manufactured by the Welsh company Arfon.

A FONT EDITOR FOR THE BEEB

This program is a relatively simple font editor for the Beeb. Unfortunately it will not fit on a model A because it makes extensive use of fairly large arrays and the mode 4 screen. It is quite simple to use, with a bit of practice characters can be defined very rapidly and incorporated into programs. The characters used in the Thargoids game in this issue were defined and incorporated into the program in about 5 minutes from start to finish! The main advantage of this font editor is the ability to create an EXEC file which will load the VDU 23 commands required to define the characters into any Basic program, so no more laborious work with pencil paper and hexadecimal arithmetic.

When you have typed in the program, its not really as long as it looks (honest), simply run it. When the two grids appear after the brief blurb at the begining you can start to create your characters. First of all you have to edit the character layout grid. Press 'C' a 'square' cursor will then appear in the bottom corner of the smaller grid. The position of this cursor is controlled by the normal editing cursor control keys. When the cursor is positioned at a point corresponding to a character position which you would like to define press the <COPY> key. The cursor will dissapear and you will be prompted for a character number. This number can be in the range 224 to 255, a restriction imposed because of differences between the old and new OS roms. The character number will then appear in the position where the cursor was last seen. At this point the cursor will reappear. To exit this editing mode press <RETURN> at any time whilst the square cursor is on the screen. In this way a pattern of characters can be built up corresponding to shapes composed of several user defined graphics.

The next stage is to actually define the characters themselves. Press 'B' to get into the correct editing mode. You will then be prompted for a character to edit, the number of this character must be present on the small character grid. A large cross will then appear after several seconds in the bottom corner of the large grid. As before the cursor control keys will move the cross about the grid. Pressing the <COPY> key will cause blank squares to become white and vice-versa. Again to exit just press <RETURN> whilst the cross cursor is visible. If you attempt to edit a character a second time the editor will remember the state of the character and restore the 'bit' grid to that state.

The final stage is to create the EXEC file. to do this press 'E'. You will then be prompted for a line number, this should be the line number you want the VDU 23 commands to define the characters to start at. The file will contain a series of lines starting at the specified line number and incrementing in tens. The file will contain a separate line for each character present in the character grid. Multiple occurences will be ignored. You will be prompted with the usual message when a program is being saved. When the editing grids re-appear you can stop the tape.

To use the file you have created rewind the tape and load in the program the characters were designed for. Then type:

```
*EXEC" <RETURN>
```

This will cause the lines created by the font editor to be entered as though you typed them in yourself.

```

10 MODE 4
20 REM *****
30 REM *
40 REM * FONT EDITOR !!!!!!!! *
50 REM *
60 REM * Ver 2.0 by J.Clegg *
70 REM *
80 REM *****
90 DIM BT(8,8),CH(4,4),CH_DATA%(16,8);UX=0:UY=0:CX=0:CY=0:CHAR=0
100 PROC_INITIALISE
110 CLS : PRINT : PRINT : PRINT
120 PRINT TAB(7);"F O N T E D I T O R"
130 PRINT TAB(6);"-----"
140 PRINT : PRINT " This program allows the user to"
150 PRINT "define the bit patterns which make up"
160 PRINT "the characters printed on the screen"
170 PRINT : PRINT " Up to 16 characters can be displayed"
180 PRINT "on the screen simultaneously so that"
190 PRINT "pictures which are composed of several"
200 PRINT "characters, e.g. Space Invaders, can"
210 PRINT "easily be designed."
220 PRINT :PRINT " It is possible to save the data"
230 PRINT "onto tape or to create an 'EXEC' file"
240 PRINT "to incorporate the characters into a"
250 PRINT "BASIC program"
260 PRINT :PRINT" (Press any key to continue)";GET$
270 CLG:PROC_SET_UP_EDIT
280 PROC_MENU
290 END
300 DEF PROC_INITIALISE
310 LOCAL X,Y
320 FOR X=1TO8:FOR Y=1TO8
330 BT(X,Y)=0
340 NEXT Y:NEXT X
350 FOR X=1TO4:FOR Y=1TO4
360 CH(X,Y)=0
370 NEXT Y:NEXT X
380 FOR X=1TO16:CH_DATA%(X,0)=0:FOR Y=1 TO 8
390 CH_DATA%(X,Y)=0
400 NEXT Y:NEXT X
410 ENDPROC
420 DEF PROC_SET_UP_EDIT
430 CLS
440 PROC_DRAW_BIT_GRID
450 PROC_DRAW_CHAR_GRID
460 ENDPROC
470 DEF PROC_DRAW_BIT_GRID
480 LOCAL X,Y
490 FOR X=10TO610STEP75
500 MOVEX,1000:DRAWX,400
510 NEXTX
520 FOR Y=1000TO390STEP-75
530 MOVE10,Y:DRAW 610,Y
540 NEXT Y
550 ENDPROC

```

```

560 DEF PROC_SET_BIT(X,Y)
570 LOCAL LX,LY
580 LX=X*75+18:LY=Y*75+408
590 MOVE LX,LY:MOVE LX+60,LY
600 PLOT 85,LX+60,LY+59:MOVE LX,LY+59
610 PLOT 85,LX,LY
620 BT(X,Y)=1
630 ENDPROC
640 DEF PROC_RESET_BIT(X,Y)
650 LOCAL LX,LY
660 LX=X*75+18:LY=Y*75+408
670 MOVE LX,LY:MOVE LX+60,LY
680 PLOT 87,LX+60,LY+59:MOVE LX,LY+59
690 PLOT 87,LX,LY
700 BT(X,Y)=0
710 ENDPROC
720 DEF PROC_CURSOR(X,Y)
730 LOCAL LX,LY
740 LX=X*75+18:LY=Y*75+408
750 MOVE LX,LY:PLOT 6,LX+60,LY+59
760 MOVE LX+60,LY:PLOT 6,LX,LY+59
770 ENDPROC
780 DEF PROC_EDITBITS
790 LOCAL A
800 CX=0:CY=0
810 *FX 4,1
820 PROC_CURSOR(CX,CY)
830 REPEAT :A=GET
840   PROC_CURSOR(CX,CY)
850   IF A=136 THEN CX=CX-1
860   IF A=137 THEN CX=CX+1
870   IF A=138 THEN CY=CY-1
880   IF A=139 THEN CY=CY+1
890   IF A<135 THEN 910
900   IFBT(CX,CY)=1 THEN PROC_RESET_BIT(CX,CY) ELSE PROC_SET_BIT(CX,CY)
910   CX=(CX+8)MOD8:CY=(CY+8)MOD8
920   PROC_CURSOR(CX,CY)
930   UNTIL A=&OD
940 *FX 4,0
950 PROC_CURSOR(CX,CY)
960 ENDPROC
970 DEF PROC_DRAW_CHAR_GRID
980 LOCAL X,Y
990 FOR X=800TO1200STEP100
1000   MOVEX,1000:DRAWX,800
1010   NEXT
1020 FOR Y=1000TO800STEP-50
1030   MOVE800,Y:DRAW 1200,Y
1040   NEXT
1050 ENDPROC
1060 DEF PROC_EDITCHARS
1070 LOCAL A
1080 UX=0:UY=0
1090 *FX 4,1
1100 PROC_CHAR_CURSOR(UX,UY)
1110 REPEAT :A=GET
1120   PROC_CHAR_CURSOR(UX,UY)
1130   IF A=136 THEN UX=UX-1
1140   IF A=137 THEN UX=UX+1
1150   IF A=138 THEN UY=UY-1

```

```

1170 IF A<>135 THEN 1190
1180 PROC_GET_CHAR(UX,UY)
1190 UX=(UX+4)MOD 4;UY=(UY+48)MOD 4
1200 PROC_CHAR_CURSOR(UX,UY)
1210 UNTIL A=&0D
1220 *FX 4,0
1230 PROC_CHAR_CURSOR(UX,UY)
1240 ENDPROC
1250 DEF PROC_CHAR_CURSOR(X,Y)
1260 LOCAL LX,LY
1270 LX=X*100+810;LY=Y*50+805
1280 MOVE LX,LY:PLOT 6,LX+80,LY
1290 PLOT 6,LX+80,LY+40:PLOT 6,LX,LY+40
1300 PLOT 6,LX,LY
1310 ENDPROC
1320 DEF PROC_GET_CHAR(X,Y)
1330 LOCAL LX,LY,CH
1340 LX=X*100+810;LY=Y*50+837
1350 MOVE LX,LY
1360 MOVE LX+85,LY:PLOT87,LX+85,LY-30
1370 MOVE LX,LY-30:PLOT87,LX,LY
1380 PRINT TAB(20,10);"CHARACTER CODE";
1390 INPUT CH
1400 IF (CH>255 OR CH<224) AND CH<>0 THEN 1380
1410 IF CH=0 THEN1430
1420 VDU 5:PRINT;CH;VDU 4
1430 PRINTTAB(20,10);" "
1440 PRINTTAB(34,10);" ";
1450 IF CH(X,Y)=CH THEN 1490
1460 PROC_DELETE_OLD(CH(X,Y))
1470 PROC_ALLOCATE(CH)
1480 CH(X,Y)=CH
1490 ENDPROC
1500 DEF PROC_DELETE_OLD(CHAR)
1510 LOCAL X,Y,DELT
1520 DELT=-1
1530 FOR X=1T04:FOR Y=1T04
1540 IF CHAR=CH(X,Y) AND NOT(X=UX+1 AND Y=UY+1) THEN DELT =0
1550 NEXT:NEXT
1560 IF NOT DELT THEN ENDPROC
1570 X=0:REPEAT: X=X+1
1580 UNTIL CH_DATAZ(X,0)=CHAR
1590 CH_DATAZ(X,0)=0
1600 ENDPROC
1610 DEF PROC_ALLOCATE(CHAR)
1620 LOCAL X,ALLOC
1630 ALLOC=-1
1640 FOR X=1T016
1650 IF CH_DATAZ(X,0)=CHAR THEN ALLOC=0
1660 NEXT X
1670 IF NOT ALLOC THEN ENDPROC
1680 X=0:REPEAT: X=X+1
1690 IF CH_DATAZ(X,0)=0THEN CH_DATAZ(X,0)=CHAR
1700 UNTIL CH_DATAZ(X,0)=CHAR
1710 ENDPROC
1720 DEF PROC_DRAW_CHARS
1730 LOCAL X,Y
1740 FOR Y=3T00STEP-1
1750 PRINTTAB(26,16-Y);
1760 FOR X=0T03
1770 IFCH(X,Y) =0 THEN PRINT" ";GOTO 1790

```

```

1780     PRINT;CHR$(CH(X,Y));
1790     NEXT:NEXT
1800 ENDPROC
1810 DEF PROC_MENU
1820 PRINTTAB(4,25);"SELECT -";
1830 PRINT"Edit Chars(C),Edit Bits(B)"
1840 PRINTTAB(11,26);"Quit(Q),";
1850 PRINT"Create Exec(E) "
1860 S$=GET$
1870 IF S$="C" THEN PROC_EDITCHARS
1880 IF S$="B" THEN PROC_EDIT_START
1890 IF S$="Q" THEN PROC_QUIT
1900 IF S$="E" THEN PROC_EXEC
1910 GOTO 1820
1920 DEF PROC_CONVERT_BYTE(ROW, BYTE)
1930 LOCAL X
1940 X=7
1950 REPEAT
1960     IF BYTE/2-INT(BYTE/2)>0.25 THEN BT(X,ROW)=1 ELSE BT(X,ROW)=0
1970     BYTE=INT(BYTE/2)
1980     X=X-1
1990     UNTIL X<0
2000 ENDPROC
2010 DEF FN_CONVERT_ROW(ROW)
2020 LOCAL BYTE
2030 BYTE=0
2040 FOR X=0TO7
2050     BYTE=BYTE*2 + BT(X,ROW)
2060     NEXT
2070 =BYTE
2080 DEF PROC_EDIT_START
2090 LOCAL X,Y,CH,NM
2100 NM=0
2110 PRINTTAB(1,22);
2120 INPUT"WHICH CHARACTER ",CH
2130 IFCH=0THEN2360
2140 FOR X=1TO16
2150     IF CH_DATA%(X,0)=CH THEN NM=X
2160     NEXT:IF NM = 0 THEN 2110
2170 FOR Y=0TO7
2180     PROC_CONVERT_BYTE(Y,CH_DATA%(NM,Y+1))
2190     FOR X=0TO7
2200         IF BT(X,Y)=1THEN PROC_SET_BIT(X,Y)ELSE PROC_RESET_BIT(X,Y)
2210     NEXT
2220     NEXT
2230 PROC_EDITBITS
2240 MOVE 650,1000:MOVE 750,1000
2250 PLOT 87,750,400:MOVE 650,400
2260 PLOT 87,650,1000
2270 VDU 23,CH
2280 FOR Y=7TO0 STEP-1
2290     CH_DATA%(NM,Y+1)=FN_CONVERT_ROW(Y)
2300     VDU CH_DATA%(NM,Y+1)
2310     NEXT
2320 FOR Y=0 TO 7
2330     MOVE 650,975-(7-Y)*75
2340     VDU 5:PRINT;CH_DATA%(NM,Y+1):VDU4
2350     NEXT
2360 PRINTTAB(1,22);"
2370 PROC_DRAW_CHARS
2380 ENDPROC

```

```

2390 DEF PROC_EXEC
2400 LOCAL X,Y,NUM
2410 CLS
2420 PRINTTAB(12,26);
2430 PRINT"Start line number";
2440 INPUT NUM
2450 PRINTTAB(12,25);
2460 *SPOOL "CHARACTER"
2470 FOR X=1TO16
2480   IF CH_DATA%(X,0)=0 THEN 2530
2490   PRINT;NUM;"VDU 23,";CH_DATA%(X,0);
2500   FOR Y=8TO1STEP-1
2510     PRINT;" ";CH_DATA%(X,Y);
2520     NEXT:PRINT:NUM=NUM+10
2530   NEXT
2540 *SPOOL
2550 PROC_RESTORE_SCRN
2560 ENDPROC
2570 DEF PROC_QUIT
2580 CLS
2590 PRINTTAB(12,25);"Are you sure (Y/N)";
2600 INPUT Q#
2610 IF Q#="Y"THEN END
2620 ENDPROC
2630 DEF PROC_RESTORE_SCRN
2640 CLS
2650 PROC_SET_UP_EDIT
2660 PROC_RESTORE_CHARS
2670 ENDPROC
2680 DEF PROC_RESTORE_CHARS
2690 LOCAL X,Y
2700 FOR Y=0TO4:FOR X=0TO4
2710   MOVE X*100+810,Y*50+837
2720   IF CH(X,Y)<>0 THEN PRINTCHR$(5);CH(X,Y);CHR$(4);
2730   NEXT :NEXT
2740 ENDPROC

```

BBC MICRO TIPS

Try this small envelope command and sound, if any one experiments with send it in as a entry for the best sound effect or envelope:

```

ENVELOPE 1,1,-26,-36,-45,255,255,255,127,0,0,0,126,0
SOUND 1,1,1,1

```

T H A R G O I D S

by

J.S.Clegg

Thargoids is a short program for both the model A and model B Beeps. Though it may be necessary to leave out some of the text to fit it onto the model A. It will work in modes 0,1,2,4 and 6, though mode 6 is the only mode that will work on an 'A' and 4 is the recommended mode for the 'B'. This is changed by modifying line 20.

The game itself is based loosely on the old computer game 'Zombies', which may be familiar to many people. A rectangular area is scattered with objects deadly to both the computers 'Thargoids' and the player's character, these are the pools of explosive 'Gloop'. The computer guides the Thargoids towards the players character and the player tries to lure the Thargoids into contact with the 'pools' which destroys them. When all the Thargoids have been destroyed another screen is put up with a new set of Thargoids, the number of Thargoids is increased by one each set, up to a limit of twice the original number. The player character is 'killed' by contact with a Thargoid or a Gloop pool.

The game can be made easier or harder by varying the the number of Gloop pools, line 40 (GLOOP), and the initial number of Thargoids, line 30 (THARGS). More pools will destroy the Thargoids faster, so the player will not have to cope with close contact with many Thargoids. More Thargoids will obviously make the game harder. More than 12 Thargoids are extremely hard to cope with.

The characters were defined using the font editor, see else where in this issue, for those people who want to use the characters separately, the man is formed by characters 224 and 225 (lines 90-100), the Thargoid is formed by characters 226 and 227 (lines 110-120) and the hole/pool is formed by the four characters 228 to 231 (lines 130-160).

The envelope defined in line 10 was found by some careful experimentation. Using SOUND 0,1,80,1 a sound like a shell exploding is produced, several quick sounds together produce a fairly realistic salvo effect.

BBC MICRO HINTS

Many people have questioned the hole in the left hand side of the keyboard casing, all that would be said is that it could be used for plug in game cartridges in the near future by the BBC. Some people will notice that under this slot there is allowance for the plugging in of at least one ROM. What do they have in line for us now?

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10 ENVELOPE 1,178,-50,-75,-100,2,2,2,127,-20,-20,-20,126,50
20 MODE 6:CLS:PRINTTAB(12,14);"T H A R G O I D S"
30 WT=30:HT=10:THARGS=8:DIM LA(WT,HT),TH(THARGS*2,3),DM(7,2),MO(3,3)
40 MX=0:MY=0:GLOOP=15:DEAD=FALSE:KILLED=0
50 LIMIT=2*THARGS
60 FOR X=0TO7:READ DM(X,1),DM(X,2):NEXT
70 FORY=1TO3:FORX=1TO3:READ MO(X,Y):NEXT:NEXT
80 FOR X =1TO WT:FOR Y=1TO HT:LA(X,Y)=0:NEXT:NEXT
90 VDU 23,224,60,36,60,24,126,189,189,189
100 VDU 23,225,90,60,60,36,36,36,36,102
110 VDU 23,226,195,36,60,90,90,255,231,165
120 VDU 23,227,165,255,189,165,36,36,102,0
130 VDU 23,228,0,7,24,32,32,64,64,64
140 VDU 23,230,64,64,64,32,32,24,7,0
150 VDU 23,231,2,2,2,4,4,24,224,0
160 VDU 23,229,0,224,24,4,4,2,2,2
170 PRINTINKEY$(500):CLS:PRINTTAB(0,7)
180 PRINT" You are stranded in a pen on the"
190 PRINT"planet Beetlejuice IV. The local"
200 PRINT"wildlife, the Thargoids, are hungry"
210 PRINT"and have decided that you would"
220 PRINT"make a nice change for lunch.":PRINT
230 PRINT" Your only chance is to lead the"
240 PRINT"stupid an clumsy Thargoids into"
250 PRINT"the pools of explosive Gloop which"
260 PRINT"cover the area.":PRINT INKEY$(2000):CLS
270 PRINTTAB(0,7);"To move use the keys as shown below"
280 PRINTTAB(10,10);"I O P";TAB(10,12);
290 PRINT"K L +";TAB(10,14);"< > ?"
300 PRINTTAB(0,16);" 'L' means do not move, the rest"
310 PRINT"move you relative to your current"," position."
320 PRINTINKEY$(500):PRINT" G O O D L U C K !"
330 INPUT"Press <RETURN> to continue"K$
340 CLS:PRINTTAB(0,3);"+";
350 DEAD=FALSE
360 FOR X=1TOWT:PRINT"-";:NEXT:PRINT"+"
370 FOR Y=1TO(2*HT):PRINT":":TAB(WT+1);"!":NEXT:PRINT"+";
380 FOR X=1TOWT:PRINT"-";:NEXT:PRINT"+";
390 PRINTTAB(1,1);"HERE ARE THE GLOOP POOLS";
400 FOR C=1TOGLOOP
410 X=RND(WT-1):Y=RND(HT)
420 IF LA(X,Y)<>0 OR LA(X+1,Y)<>0 THEN 410
430 LA(X,Y)=3:LA(X+1,Y)=3
440 PROC_DRAW_HOLE(X,Y)
450 NEXT C
460 MX=X:MY=Y
470 PRINTTAB(1,1);"HERE ARE THE THARGOIDS ";
480 FOR C=1TOHARGS
490 X=RND(WT):Y=RND(HT)
500 IF LA(X,Y)<>0 THEN 490
510 TH(C,1)=X:TH(C,2)=Y:TH(C,3)=RND(8)
520 LA(X,Y)=2
530 PROC_DRAW_THING(2,X,Y)
540 NEXT
550 PRINTTAB(1,1);"AND HERE YOU ARE !!! ";
560 X=RND(WT):Y=RND(HT)
570 IF LA(X,Y)<>0 THEN 560

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580 LA(X,Y)=1:MX=X:MY=Y
590 PROC_DRAW_THING(1,X,Y)
600 PRINTTAB(1,1);"
610 ZAPPED=0
620 REPEAT
630   PRINTTAB(1,1);KILLED;"
640   PROC_MOVE_MAN
650   C=0
660   REPEAT
670     C=C+1
680     PROC_MOVE_THARGOID(C)
690     UNTIL DEAD OR C=THARGS
700     UNTIL DEAD OR ZAPPED=THARGS
710   FOR T=1TO4000:NEXT
720   PRINTINKEY$(500):CLS
730   IF ZAPPED=THARGS THEN THARGS=THARGS-NDT(THARGS=LIMIT):GOTO 890
740   IF LA(MX,MY)=3 THEN800
750   PRINTTAB(0,7);"Well never mind life was cruel"
760   PRINT"anyway. Take consolation in thefact"
770   PRINT"that the Thargoid that ate you had a"
780   PRINT"very bad case of indigestion."
790   GOTO840
800   PRINTTAB(0,7);"Your remains are smeared across a"
810   PRINT"major portion of the local landscape"
820   PRINT"and will be a source of great "
830   PRINT"olfactory discomfort for many months."
840   PRINTTAB(10,15);
850   *FX15,0
860   INPUT"Another game (Y/N)",A$
870   IF A$="N" THEN 930
880   KILLED=0:THARGS=LIMIT/2
890   FOR X=1TOWT:FOR Y=1TOHT:LA(X,Y)=0:NEXT:NEXT
900   GOTO340
910   DATA 0,1,1,1,1,0,1,-1,0,-1,-1,-1,-1,0,-1,1
920   DATA 5,4,3,6,0,2,7,0,1
930   END
940   DEF PROC_DRAW_THING(TYPE,X,Y)
950   LOCAL CH,LX,LY
960   LX=X:LY=24-2*Y
970   IF TYPE>2 OR TYPE<1 THEN ENDPROC
980   CH=TYPE#2+222
990   PRINTTAB(LX,LY);CHR$(CH);TAB(LX,LY+1);CHR$(CH+1);
1000  PRINTTAB(0,0);
1010  ENDPROC
1020  DEF PROC_MOVE_THARGOID(NM)
1030  LOCAL TX,TY,TD,DX,DY,DR
1040  TX=TH(NM,1):TY=TH(NM,2):TD=TH(NM,3)
1050  IF TX=0 THEN ENDPROC
1060  SOUND1,-9,10,1
1070  DX=2+SGN(MX-TX):DY=2+SGN(MY-TY)
1080  DR=MD(DX,DY)
1090  LA(TX,TY)=0
1100  IFDR=TD THEN1140
1110  IF RND(30)<=11THENTD=TD+(RND(3)-2):GOTO1130
1120  IF (DR-TD+8)MOD8>(TD-DR+8)MOD8 THEN TD=TD-1ELSE TD=TD+1
1130  TD=(TD+8)MOD8
1140  TX=TX+DM(TD,1):TY=TY+DM(TD,2)
1150  IF TX>WT THEN TX=TX-1
1160  IF TX<1 THEN TX=TX+1
1170  IF TY>HT THEN TY=TY-1

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1180 IF TY<1 THEN TY=TY+1
1190 PROC_UNDRAW_THING(TH(NM,1),TH(NM,2))
1200 IF LA(TX, TY) = 0 THEN 1250
1210 IF LA(TX, TY) = 2 THEN TX=TH(NM,1):TY=TH(NM,2)
1220 IF LA(TX, TY) <> 3 THEN 1240
1230 ZAPPED=ZAPPED+1:KILLED=KILLED+1:SOUND0,1,80,1:TX=0:GOTO1270
1240 IF LA(TX, TY) = 1 THEN DEAD=TRUE:SOUND0,-15,7,100
1250 PROC_DRAW_THING(2, TX, TY)
1260 LA(TX, TY)=2
1270 TH(NM,1)=TX:TH(NM,2)=TY:TH(NM,3)=TD
1280 ENDPROC
1290 DEF PROC_UNDRAW_THING(X,Y)
1300 LOCAL LX,LY
1310 LX=X:LY=24-2*Y
1320 PRINTTAB(LX,LY);" ";TAB(LX,LY+1);" ";
1330 PRINTTAB(0,0);
1340 ENDPROC
1350 DEF PROC_DRAW_HOLE(X,Y)
1360 LOCAL LX,LY
1370 LX=X:LY=24-2*Y
1380 PRINTTAB(LX,LY);:VDU 228,229
1390 PRINTTAB(LX,LY+1);:VDU 230,231
1400 ENDPROC
1410 DEF PROC_MOVE_MAN
1420 LOCAL CH,DX,DY
1430 DX=0:DY=0
1440 *FX15,1
1450 CH=INKEY(300)
1460 IF CH=&49 OR CH=&4F OR CH=&50 THEN DY=1
1470 IF CH=&2C OR CH=&2E OR CH=&2F THEN DY=-1
1480 IF CH=&50 OR CH=&3B OR CH=&2F THEN DX=1
1490 IF CH=&49 OR CH=&4B OR CH=&2C THEN DX=-1
1500 IF MX+DX>WT OR MX+DX<1 THEN DX=0
1510 IF MY+DY>HT OR MY+DY<1 THEN DY=0
1520 PROC_UNDRAW_THING(MX,MY)
1530 LA(MX,MY)=0
1540 SOUND18,-7,10,20
1550 MX=MX+DX:MY=MY+DY
1560 IF LA(MX,MY)=0THEN 1620
1570 IF LA(MX,MY)<>2THEN 1600
1580 SOUND0,-9,10,100:SOUND1,-9,100,100:SOUND2,-9,125,100:SOUND3,-9,75,100
1590 GOTO1610
1600 SOUND0,1,80,100:SOUND1,-9,100,10:SOUND2,-9,125,10:SOUND3,-9,75,10
1610 DEAD=TRUE:ENDPROC
1620 PROC_DRAW_THING(1,MX,MY)
1630 LA(MX,MY)=1
1640 ENDPROC

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